





## 1. Introduction to Total Defence 40 (TD40) Exhibition

### **Objectives**

The TD40 Exhibition commemorates 40 years of Total Defence (TD) in Singapore and showcases how TD is integral to addressing threats and challenges.

### Learning Outcomes

• At the end of the exhibition, students should (a) show greater understanding of TD's role in addressing Singapore's current and future challenges, (b) be more aware of how they can contribute to TD, and (c) better understand the importance of being prepared and ready for crises and disruptions.

### Some tips when engaging students at the exhibition:

- Encourage students to verbalise observations that they make at the exhibition.
- *Inspire* students that they can play a part in the Total Defence of Singapore by *connecting* with them (e.g., sharing stories of how each of us contributes to TD in the different roles that we play everyday). The stories should be personable and relatable.
- Ask students to *give an example* (i.e. make a pledge using the QR code at the last panel of the exhibition) of what they would do to contribute to Total Defence.

# 2. Archetype Building

- The anchor exhibition at Singapore Discovery Centre adopts a role-playing gamestyled approach.
- Each of the six archetypes in the game relate to one of the six pillars of Total Defence. The characters are:
  - Brilliant Bard Psychological Defence Thoughtful Telepath - Social Defence Valiant Paladin - Military Defence Savvy Sentinel - Digital Defence Capable Cleric - Civil Defence Plucky Pathfinder - Economic Defence
- Students who are interested in the role-playing game can visit the anchor exhibition at SDC or visit www.go.gov.sg/td4orovexschedule for the schedule of roving abridged exhibition.

### Some tips when engaging students for this panel:

- Encourage students to scan the QR code to select their archetypes and get them to talk about the character traits of the archetypes. This will help students to internalise the six Pillars of TD better.
- Ask students if they identify with the archetypes and why.

# **3. Total Defence Tales (I)**

- This section showcases two of the six TD stories of how Singaporeans have overcome crises in the past. Each story relates to one of the six pillars of TD.
- On this panel, the two stories relate to Psychological Defence (Perplexing Pandemics) and Economic Defence (Scarcity & Shortages), respectively.

### Some tips when engaging students for this panel:

- Encourage students to scan the QR code to read the related stories, and make observations about the panels/ stories.
- Ask students to share their observations, and what they may do in a similar situation.







We hope you enjoyed the exhibition and would love to hear from you. Please give us your feedback by emailing us at nexus@defence.gov.sg.

## 4. Total Defence Tales (II)

- This section showcases the remaining four of the six TD stories of how Singaporeans have overcome crises in the past. Each story relates to one of the six pillars of TD.
- On this panel, the four stories relate to Social Defence (Underlying Unrest), Civil Defence (Deadly Disasters), Digital Defence (Digital Dangers) and Military Defence (Crippling Conflicts), respectively.

### Some tips when engaging students for this panel:

- Encourage students to scan the QR code to read the related stories, and make observations about the panels/ stories.
- Ask students to share their observations, and what they may do in a similar situation.

# 5. Have You Ever Wondered...

- This panel gets students to think about the "what ifs" "what if Singapore did not have Total Defence? Would we be able to achieve what we had in the last forty years?"
- On this panel are questions related to the six Pillars of Total Defence and stories that they have viewed on the previous panels.

### Some tips when engaging students for this panel:

- Encourage students to make a connection between the questions to the stories they have viewed earlier and the respective Pillar of Total Defence.
- Invite students to pick one or two of the questions on the panels, and share their thoughts and reasons for their views.

# 6. Unity As One

- This is the last segment of the exhibition.
- This panel seeks to inform students that as individuals, we are strong in our own ways and our strengths can complement one another. In unity, we are Stronger Together.
- To get students to make a pledge on how they will contribute to Singapore's Total Defence by scanning the QR code on the panel.

## Some tips when engaging students for this panel:

- Invite students to share their archetypes with one another. Encourage them to share on why unity allows us to work or live better together.
- Invite students to take a picture together with the backdrop.
- Invite students to share their pledges with one another.